

January 17, 2010 (updated)



Ia Orana & Maeva!

After a year off, I am happy to announce the 2010 Tahiti Fête of San Jose. The event will be held on July 2-5, 2010 at the DoubleTree Hotel San Jose and the San

Jose State University Event Center.

**In order to simplify and make this event more enjoyable, we have instituted some changes. Tamari'i drumming will be eliminated. Extra points for certain categories will also be eliminated. This year we are highlighting Traditional Tahitian Dances. Groups may elect to enter the Traditional 'Ote'a or the Ori Rau Contemporary 'Ote'a but not both. Overall Prizes for the Hura Ava Tau & Hura Tau will go to the best Traditional Group. An Ori Rau Group Overall prize will also be given. The Ori Rau performances will be held on Saturday, July 3rd.**

Hura Tau (Senior) groups must perform all their group numbers within the same performance. It is optional for the Ahuroa and Tamari'i category. Although the rule does not apply for the Hura Ava Tau division, if possible, we encourage you to do all your group performances at the same time and not split them apart throughout the day. An advantage to doing your group performances in the same program (all together) is that we have a minimum and a maximum time limit for group performances. You will be timed from the beginning of your program to the end time instead of timing each category.

Another wonderful change is the upgrade in technology with regard to our scorekeeping. For the past year, six SJSU Computer Engineering students in developing their senior project, under took the creation of software to streamline the scoring process. The new system will help to eliminate judging computations that are done manually. It will allow for the judges to score each dance quickly, and electronically on a computer tablet which will feed easily into a main computer system. This system will help to minimize human error by converting the judges' scoresheets into electronic forms. Judges will be trained to understand the new computerized program. The main computer thus assuring accuracy will do all calculations, bonus points, etc..

Solo Eliminations will be held at the DoubleTree Hotel San Jose, the morning of Friday, July 2<sup>nd</sup> starting at 9:30 am. Finalists will perform the next day at the SJSU Event Center. All entering soloists will be given free admission to the Fête on July 3<sup>rd</sup> only, even if they do not place in eliminations. Solo Dance Awards will be given during the late afternoon of Saturday, July 3<sup>rd</sup>, following the Solo Final Competition & Group Performances.

Application deadline for the Group Division is April 23, 2010, for Soloists, May 15, 2010. All groups and soloists must mail or email me their "Intent to Enter" as soon as possible, no later than March 31<sup>st</sup>.

Every year the event goes into overtime and as a result, new solutions have been put in place to help save time. All groups must send me the "Sound/Stage Set-Up Request" form for their performances so the SJSU crew can set-up your microphones. This should help expedite the set-up process. **Please limit your stage props as set-up time will be a maximum of ten minutes. Groups will be penalized 2 points per minute after 10 minutes once set-up begins. This applies only to your crew setting up props (if any).**

The DoubleTree Hotel San Jose (managed by Hilton) is offering a very low rate of \$89 for up to 4 in a room (2 Queen-size beds). This rate is less than in 2008. Please confirm your reservations ASAP. Their phone number is (408) 453-4000. All practices, dance & music workshops and evening events, will be held at the DoubleTree Hotel. The hotel offers free San Jose Airport pick-up (not San Francisco) and is near the Light Rail train to the Event Center.



On Friday and Saturday and possibly Sunday night at the DoubleTree Hotel, we will offer Hawaiian and Tahitian entertainment for hotel guests and participants of the Fête. This is a good opportunity to dance, chat with friends and just unwind after the event! Kumus please let your students know we expect appropriate behavior as they represent their halaus! Security will ask those drinking to show proof-of-age.

As soon as I receive your confirmation of participation in the Fête, update letters will be sent to you as well as information on dressing rooms, registration, halau tickets, practice time at the hotel, etc. You may pre-order special halau tickets with your entry application. Halau tickets will be limited. All dancers and musicians must have an entry ticket. For this reason we offer discount tickets to all participating halaus and their families. Special halau tickets are \$13 a day. Tickets will be mailed in April.

Thank you in advance for your participation in this exciting 4-day event. *Mauruuru Roa ...*

Pua Tokumoto

Producer – Tahiti Fête of San Jose

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### **2010 Tahiti Fête of San Jose • Dates To Remember**

- “Intent To Enter” Solos & Groups • March 31, 2010
- Group Applications • April 23, 2010
- Performance Schedule (Sequence of group categories) • May 15, 2010
- Solo Applications • May 15, 2010  
(Provide a list of name, age categories and birthdates)
- Halau Ticket Orders Due • May 15, 2010  
(Absolutely no halau ticket prices sold after this date - regular price only, based on availability)
- Performance Sequence List (order of dances, music and/or drumming) May 15, 2010
- Teeshirts & Video Passes Pre-Order • June 5, 2010
- Sound/Stage Set-Up Form • June 12, 2010
- Fact Sheets Due • June 28, 2010  
(Mail to DoubleTree Hotel or bring them to DoubleTree Hotel)
- Workshop Registrations • June 20, 2010  
(After this I will be in San Jose, see me at the DoubleTree Hotel or sign up at the Hospitality Booth at SJSU)



# 2010 Tahiti Fête of San Jose – APPLICATION PROCESS

## COMPETITION DATES AND TIMES

The Fête will be held on Saturday, Sunday & Monday, July 3-5, 2010, at the San Jose State University Event Center. Hours will be from 9:00 a.m. to 6:30 p.m. on all three days. Solo eliminations will be at the DoubleTree Hotel Ballroom, on Friday morning, July 2nd from 9:30 am.

## EVENT CENTER AUDITORIUM SPECIFICATIONS

The total dance and area is approximately 75' wide x 100' deep. The floor of the dance area is made of wood. Any special lighting effects, fog machines, special equipment, props, etc., needs to be provided by you and your crew. Please advise us by email as to the specifications by June 1<sup>st</sup>. You are encouraged to keep your props, if any, to a minimum as total prop set-up time is a maximum of 10 minutes. **Groups will be penalized 2 points per minute after 10 minutes.**

## ELIGIBILITY/CATEGORIES

Group competition is open to any halau, studio, organization, or dance company, with a minimum of five (5) dancers and no maximum. Independent soloists or soloists from any halau or organization may also participate.

### Solo Categories and Divisions are as follows:

Baby Tamari'i Exhibition (boys & girls) 2-5 years old - on Saturday, July 3 (all children get ribbon and/or DoubleTree Hotel Chocolate Chip Cookies)

'Ote'a Vahine –Tamahine (girls).....	5-8 years old	'Ote'a Tane –Tamaroa (boys) .....	5-8 years old
'Ote'a Vahine - Intermediate .....	9-12 years old	'Ote'a Tane – Intermediate .....	9-12 years old
'Ote'a Vahine - Lower Junior .....	13-15 years old	'Ote'a Tane - Lower Junior .....	13-15 years old
'Ote'a Vahine - Upper Junior .....	16-18 years old	'Ote'a Tane - Upper Junior .....	16-18 years old
'Ote'a Vahine - Lower Senior .....	19-24 years old	'Ote'a Tane - Lower Senior .....	19-24 years old
'Ote'a Vahine - Upper Senior .....	25-34 years old	'Ote'a Tane- Upper Senior .....	25-34 years old
'Ote'a Vahine - Masters Level .....	35+	'Ote'a Tane- Masters Level .....	35+

### Group Categories and Divisions are:

- |                                       |   |
|---------------------------------------|---|
| Group 'Ote'a - Four (4) Categories    | <ul style="list-style-type: none"> <li>• Hura Ava Tau (Amateur)</li> <li>• Hura Tau (Professional)</li> <li>• Tamari'i (children 14 and under)</li> <li>• Ori Rau Contemporary</li> </ul> |
| Group Aparima - Three (3) Categories  | <ul style="list-style-type: none"> <li>• Hura Ava Tau (Amateur)</li> <li>• Hura Tau (Professional)</li> <li>• Tamari'i (children 14 and under)</li> </ul>                                 |
| Ahuroa - Three (3) Categories         | <ul style="list-style-type: none"> <li>• Hura Ava Tau (Amateur)</li> <li>• Hura Tau (Professional)</li> <li>• Tupuna Ahuroa (ages 45+)</li> </ul>   |
| Tahitian Drumming - Two (2) Divisions | <ul style="list-style-type: none"> <li>• Hura Ava Tau (Amateur)</li> <li>• Hura Tau (Professional)</li> </ul>   |
| Tahitian Music - Two (2) Categories   | <ul style="list-style-type: none"> <li>• Hura Ava Tau (Amateur)</li> <li>• Hura Tau (Professional)</li> </ul>   |



<b>TIME LIMITS</b>	<b>Minimum</b>	<b>Maximum</b>
Ori Solo Finals*	1.5 minutes	2 minutes
Group ‘Ote’a	6 minutes	12 minutes
Tamari’i ‘Ote’a or Aparima	4 minutes	8 minutes
Group Aparima	5 minutes	10 minutes
Group Ahuroa	5 minutes	10 minutes
Drumming	5 minutes	12 minutes
Music	5 minutes	10 minutes

\*TIME LIMITS for Solo Finals - maximum of 2 minutes. All drumming for elimination and finals done by our house drummers.

### **Group Time Limits**

As a result of input from halaus and directors during the critique at previous Fêtes, new timing rules have been established as follows: Timing now begins when the Ra’atira speaks or when the drumming, music or dance begins; at the very beginning of the performance. Time ends when the last performer finishes his/her performance. PLEASE KEEP WITHIN THE TIME LIMITS. When doing all categories on one performance, timing for each separate group category will not be used, rather the total group performance will be timed as follows:

### **TOTAL GROUP PERFORMANCE (4-5 group categories total)**

‘Ote’a, Aparima, Music & Drumming (4 categories)

*Minimum Time: 18 minutes                      Maximum Time: 44 minutes*

‘Ote’a, Aparima, Music, Drumming & Ahuroa or Tamari’i ‘Ote’a or Tamari’i Aparima (5 categories)

*Minimum Time: 23 minutes                      Maximum Time: 54 minutes*

Six Categories in one Performance: *Minimum Time: 28 minutes • Maximum Time: 62 minutes*

### **PENALTY**

The penalty for going over the time limit or under the minimum time limit is 25 points per minute or a fraction thereof. Please check your time.

MAXIMUM Solo Dance Points: 100 • MAXIMUM Group Dance Points: 1000 + bonus points

## **GUIDELINES FOR ALL PARTICIPANTS**

### **‘Ote’a and Aparima**

1. Groups must consist of a minimum of five (5) dancers (vahine and/or tane). There is no maximum.
2. Group drummers & musicians will be limited to a maximum of twenty (20). Drummers/musicians must be appropriately costumed. Live music is encouraged, taped music may also be used for Hura Ava Tau (Junior Groups) only.
3. Groups must have an entrance & exit routine. Only one entry per halau for each category.
4. ‘Ote’a costumes must be used using natural fibers such as mo’re, ti leaves, tapa, etc.
5. Aparima costumes include natural fibers and/or pareos.
6. Although not required, groups should perform either the “Hivinau” and/or the “Pa’o’a” during the ‘Ote’a.
7. Costumes should be sewn. For ‘ote’a skirts, use glue sparingly, for positioning only.
8. A separate group of children from the same halau may enter the “Tamari’i ‘Ote’a and/or Aparima.”
9. Performance sequence must be mailed or emailed to me ahead of time by May 15th.



### **Ahuroa (Ahupurotu)**

1. Dancers must be female. Male escorts may lead the dancers into the dance area. Minimum of 5 dancers, no maximum.
2. Dancers must wear long or calf-length mu'umu'u-style dresses also called "ahuroa" in Tahitian. Pareos may be used to wrap around the dresses. No short dresses allowed.
3. Live music preferred, but taped music (CD) is permitted for either Hura Ava Tau or Hura Tau.
4. For Tupuna Ahuroa, women must be at least 45 years old.

### **Drumming/Music**

1. There is a maximum of twenty (20) drummers and/or musicians for all group performances.
2. The drumming competition can be judged together during the 'Ote'a group dance presentation or separately at another time during the competition. Music may also be judged separately or during the Aparima or the Ahuroa dance presentation. You must indicate this on your application. **Performance order must be indicated on your application.**
3. Musicians may only enter the competition in either the Hura Ava Tau or Hura Tau category. If your group also enters the 'Ote'a, Aparima or Music category, musicians enter in the same category as the dance group, either Hura Ava Tau or Hura Tau. For example, the same group or halau cannot enter the Hura Tau 'Ote'a and the Hura Ava Tau Music category.
4. There will be no borrowing of musicians among the groups, unless one of the groups is NOT entering the drumming or music competition, but entering the group dance competition only.
5. Musicians from a dance group entering Hura Tau (professional) category must perform at some point during the group's performance and not at a separate time during the competition. For example, if your dance group performs at 2:00 pm, musicians cannot perform at 10:00 am. They must perform sometime during the group dance performance. Hura Tau groups cannot perform the different categories ('Ote'a, Aparima, Drumming & Music) at different times of the day, they must do it all in one performance, except for the Tamari'i group dances and Ahuroa.

### **Group Categories**

Directors alone decide on whether their group best fits the Hura Ava Tau and Hura Tau category. In general, group divisions are identified as follows:

**Hura Ava Tau:** any small, new, or amateur group with a minimum of five (5) dancers and no maximum; has never placed First in any major Fête competition as a professional (senior category) group. Groups may not simultaneously participate in the Hura Tau category during the same year. A group winning First place in the Hura Ava Tau category, may enter the category again however, if the group wins first place a second time, it must thereafter enter the Hura Tau (professional) category.

**Hura Tau:** any established professional or long-time Tahitian dance group with a minimum of five (5) dancers and no maximum.

**Ori Rau:** any group with a minimum of five (5) dancers and no maximum. Group entering this contemporary 'Ote'a category cannot enter either the Hura Ava Tau or Hura Tau Traditional 'Ote'a category in the same year. The group however, may enter all the other group categories such as the Tamari'i, Drumming, Music, Aparima or Ahuroa of either the Hura Tau or Hura Ava Tau.



### **Ori Tahiti Solo Competition**

1. Contestants will be given their solo numbers on Friday, July 2, 2010 from 7:30 a.m. on the first floor ballroom lobby of the San Jose DoubleTree Hotel. All contestants will go to the Ballroom where the eliminations will be held starting at 9:30 am with the 5-8 age group. All soloists will be given free admission to the event on Saturday, July 3rd, regardless if they moved to the finals or not. **To avoid long lines, we encourage directors or kumus to pick up their halau numbers all together & distribute them to their soloists. Kumu packets will be available for pick up the evening before, starting at 7:30 pm on July 1<sup>st</sup> at the hotel lobby Registration Table.**

2. House drummers will provide all drumming for eliminations and finals. All dancing will be impromptu, small groups at a time.

3. Ori Tahiti Eliminations participants must wear a pareo. Hipbands or hip heis may be used but no tassels. Hip band must be 3" or less, Headpieces are ok but no hand objects.

4. Finalists will compete at the SJSU Event Center the following day. You must bring your Solo Number & ID and register at the handicap entrance of the center to gain admission.

5. For finals, dancers must perform in pareo. Length of the pareo should not be below the knees, however, know that judges also dislike very short pareos. Head heis are optional, no hip heis, i'is or hand-held objects will be permitted. During finals, two dancers will perform at a time.

6. The winners of the finals are those who receive the three top highest scores in each division.

7. Overall Tane and Vahine Winners will each receive \$500 plus other prizes.

8. Kumu/director of the group with the most 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> place winners, will also receive \$500.

9. No solo limits from any group. Independent dancers may also enter the solo competition.


10. Solo scores will not be added to the group's scores in determining the Overall Group Winner.

### **FACT SHEETS – Very Important for the Judges!**

All groups must submit seven (7) fact sheets no later than Monday, June 28th, at the DoubleTree Hotel San Jose. The following should be included in the Fact Sheets: name of group, artistic director, name of 'Ote'a, Aparima and/or Ahuroa piece, words and translations for each song used, the story or research behind the selection and a brief outline of the choreography, costume and colors used. You can mail the fact sheets to me at the hotel or bring them personally.

### **Sharing Dancers & Musicians - Important Rule!**

There will be no borrowing of dancers or musicians. Performers participating with their group during the San Jose Fête, may not dance, play music or drum with a different group, also competing in the same division and/or category. The only exception is in the case of musicians playing for another group NOT entering the Music or Drumming competition. For example, if Hura Tau group musicians play for a Hura Ava Tau group who is entering the Dance Competition but not the Hura Ava Tau Music or Drumming Competition, then this is okay. However, individual dancers who have or will be competing with their group or halau, cannot perform again with another group. We want to encourage sharing but not an unfair advantage.



## Tamariki 'Ote'a & Aparima

1. Must consist of children ages 14 or under. No adults or children over 14 allowed to perform.
2. 'Ote'a must be traditional. Time Limits are shorter, 4- 8 minutes.

## Ra'atira Award

This category will judge the 'orero (formal speech), costume, Tahitian language skills as well as the overall presentation of the Ra'atira during the group performance. The award will only be given in the Traditional 'Ote'a category.

## OVERALL WINNING GROUP – HURA TAU & HURA AVA TAU

### Traditional category – Hura Tau & Hura Ava Tau

The final score of the 'Ote'a (highest score of either the 'Ote'a or the Tamari'i 'Ote'a), Aparima, Drumming, Music, and Ahuroa will be totaled to select the Overall Winning Group. Group scores are a maximum of 1,000 points per category.

### Ori Rau

This year we are awarding an Overall prize to the group with the highest points in the Ori Rau 'Ote'a category. A group may not win both the Ori Rau Overall and the Traditional Group Overall prize. **The prize will be given to the group with the highest score of the Ori Rau 'Ote'a.** To qualify for this prize, the group must also include the Aparima, Drumming, Music and Ahuroa in their performance.

**Overall Winning Tane and Vahine Soloists are those who capture the highest scores and will be announced on July 3<sup>rd</sup> following the Solo Finals and other group performances that day.**

## COSTUMES

Costumes should compliment and be appropriate for the dance. Natural products such as shells, fresh flowers, seeds, tapa, tassels, ferns, and other leaves, are acceptable for hip and hei upo'o (head heis). For **Hura Tau** groups, no artificial or silk flowers should be used. Adornments on headgears and costumes should be mostly sewn on to the costume, not glued. I'is, fans, coconuts, ti leaves, or other hand-held implements may also be used. We encourage Polynesian designs and colors for the Aparima and/or Ahuroa costumes. As one Tahitian judge pointed out, *"there seems to be more and more solid colors being used which look more like prom dresses instead of Polynesian clothing."* Costumes for the 'Ote'a should be traditional. Traditional colors include -- yellow, red, brown, white, orange and black (for accent). Costumes for the Ori Rau 'Ote'a should be contemporary. **'Ote'a Costumes should be presented to the judges immediately following each 'Ote'a performance for all 'Ote'a Categories.**

## “TAHITI FETE PARADE of GROUPS”

All entry groups, halaus and individual soloists will be featured just before the Awards Ceremonies. The dance prompters will guide you and set the line-up for introduction to the audience. Also check postings inside the dressing rooms. Please show halau pride by dressing in costume, you will be on video & in photographs.

## AWARDS

SOLO AWARDS: 'Ote'a Vahine and 'Ote'a Tane (all age groups) - 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> Place Award  
Overall Winning Tane (male) & Vahine (female) will win special gifts and \$500 each. Halau or group leader/kumu with the highest number of winning soloists will also win \$500

## GROUP AWARDS

### Traditional

#### Category A "Hura Ava Tau" (Amateur)

- 1<sup>st</sup> Place 'Ote'a • Trophy + \$400.
- 2<sup>nd</sup> Place 'Ote'a • Trophy + \$300.
- 3<sup>rd</sup> Place 'Ote'a • Trophy + \$200.

- 1<sup>st</sup> Place Aparima • Trophy + \$300.
- 2<sup>nd</sup> Place Aparima • Trophy + \$200.
- 3<sup>rd</sup> Place Aparima • Trophy + \$100.

- 1<sup>st</sup> Place Drumming • To'ere or Fa'atete
- 2<sup>nd</sup> Place Drumming • To'ere or Fa'atete
- 3<sup>rd</sup> Place Drumming • To'ere or Fa'atete

- 1<sup>st</sup> Place Musician • Tahitian Ukulele
- 2<sup>nd</sup> Place Musician • Tahitian Ukulele
- 3<sup>rd</sup> Place Musician • Tahitian Ukulele

- 1<sup>st</sup> Place Ahuroa • Trophy + \$300
- 2<sup>nd</sup> Place Ahuroa • Trophy + \$200
- 3<sup>rd</sup> Place Ahuroa • Trophy + \$100

- 1<sup>st</sup> Place Tupuna Ahuroa • Trophy + \$300
- 2<sup>nd</sup> Place Tupuna Ahuroa • Trophy + \$200
- 3<sup>rd</sup> Place Tupuna Ahuroa • Trophy + \$100

### Ori Rau Contemporary

- 1<sup>st</sup> Place Ori Rau 'Ote'a • Trophy + \$400
- 2<sup>nd</sup> Place Ori Rau 'Ote'a • Trophy + \$300
- 3<sup>rd</sup> Place Ori Rau 'Ote'a • Trophy + \$200

### Tamari'i (children 14 & under)

- 1<sup>st</sup> Place Tamarii 'Ote'a • Trophy + \$300
- 2<sup>nd</sup> Place Tamarii 'Ote'a • Trophy + \$200
- 3<sup>rd</sup> Place Tamarii 'Ote'a • Trophy + \$100

#### Category B "Hura Tau" (Professional)

- 1<sup>st</sup> Place 'Ote'a • Trophy + \$500.
- 2<sup>nd</sup> Place 'Ote'a • Trophy + \$400.
- 3<sup>rd</sup> Place 'Ote'a • Trophy + \$300.

- 1<sup>st</sup> Place Aparima • Trophy + \$400.
- 2<sup>nd</sup> Place Aparima • Trophy + \$300.
- 3<sup>rd</sup> Place Aparima • Trophy + \$200.

- 1<sup>st</sup> Place Drumming • To'ere or Fa'atete
- 2<sup>nd</sup> Place Drumming • To'ere or Fa'atete
- 3<sup>rd</sup> Place Drumming • To'ere or Fa'atete

- 1<sup>st</sup> Place Musician • Tahitian Ukulele
- 2<sup>nd</sup> Place Musician • Tahitian Ukulele
- 3<sup>rd</sup> Place Musician • Tahitian Ukulele

- 1<sup>st</sup> Place Ahuroa • Trophy + \$300
- 2<sup>nd</sup> Place Ahuroa • Trophy + \$200
- 3<sup>rd</sup> Place Ahuroa • Trophy + \$100

- Best Traditional Costume • Trophy
- Best Ra'atira Award • Trophy

- Best Contemporary 'Otea Costume • Trophy

- 1<sup>st</sup> Place Tamarii Aparima • Trophy + \$300
- 2<sup>nd</sup> Place Tamarii Aparima • Trophy + \$200
- 3<sup>rd</sup> Place Tamarii 'Ote'a • Trophy + \$100

**Overall Traditional Hura Tau Group: \$2,000 cash**  
**Overall Traditional Hura Ava Tau Group: \$1,500 cash**  
**Overall Ori Rau Contemporary Group: \$1,000 cash**



## SCORING

*As stated before, 100 points is the maximum score possible in the solo division and 1000 points plus bonus points, is the maximum in each of the group divisions. Winners will be the top three (3) with the highest scores in their category and/or division. The following information is intended to clarify and give some examples as to the criteria that judges will use in evaluating your performance.*

**SOLOISTS** Judges will look for ...

**Technical areas:** Variety and difficulty of dance steps, confidence, endurance and knowledge of traditional steps. Try to perform at least 5 traditional steps.

**Artistic areas:** Gestures, grace and elegance, creativity, facial and body expressions, ease and comfort with the dance. Must be able to follow the drumbeats as the dance is totally impromptu.

**Costume:** appropriate costume, beauty, creativity, accessories, etc.

**ENTRANCE/EXIT** Is the entrance and exit routine appropriate to the dance? Judges will look for how the performance projects a feeling of energy, electricity, a dynamic quality, and a level of showmanship.

**COSTUME** Judges will check the quality of the costumes and their appropriateness and integration with the dance. Natural materials such as feathers, shells, fresh flowers, ferns and other greens are favored. After each group performance two dancers from each group may be selected to show their costumes to the judges for examination. Costumes should be mostly sewn, not glued. No artificial flowers. For Groups Only: Detail and overall impression of the costume does count!

**THEME and INTERPRETATION** Judges will listen for the quality of the music and the appropriate drum beats for each dance as well as its integration with the theme of the dance. Proper pronunciation and understanding of Tahitian lyrics used is very important in interpreting the theme. This is for groups only.

**CHOREOGRAPHY** This important area refers to the dance composition/organization and arrangement using traditional Tahitian dance movements. Appropriate translation and interpretation of your theme, as outlined on your Fact Sheets, should be reflected in the choreography. Judges will also look for creativity, style, form, and whether or not the dancers were engaged and their attention held by the performance.

**EXECUTION & PRECISION** This area is concerned with the performer(s) overall presentation and how he/she/they works with the stage space and audience. Judges will look for the quality of the performer's technique in, for example, entering and exiting the dance area, and making dance transitions. Traditional Tahitian steps and movements will also be observed. Remember that Tahitian dance is much more spontaneous than hula, allow for a more lively interpretation and vitality. Coordinating dance movements with the music will be observed.

**EXPRESSION/ESPRIT D'CORPS** Facial and other expressions should match the lyrics or theme of the music. For example, when performing to a somber or tragic story, dancers should not be smiling. Judges will look for the technical ability of the dance group to relate to one another, to convey a feeling of ensemble.

**CREATIVITY** Be as creative as possible using mostly traditional Tahitian steps and even some newer steps. The use of props and other enhancements are allowed.



# ENTRY APPLICATION

## Tahiti Fête of San Jose 2010

**Application Deadline:**

April 23, 2010 - Groups

May 15, 2010 - Soloists

Halau Contact Person \_\_\_\_\_ email \_\_\_\_\_

*Please Print*

Name of Pupu Ori (halau) \_\_\_\_\_ Ra'atira Pupu (kumu) \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zipcode \_\_\_\_\_

Telephone \_\_\_\_\_ Fax \_\_\_\_\_ email \_\_\_\_\_

<b>Ori Tahiti Categories</b>	<b>Entering</b>	<b>Entry Fee</b>	<b>Total \$</b>
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**Group 'Ote'a**

Hura Ava Tau (Amateur)	_____	\$75.00	_____
Hura Tau (Professional)	_____	\$75.00	_____
Ori Rau (Contemporary)	_____	\$75.00	_____
Tamari'i	_____	\$75.00	_____

**Group Aparima**

Hura Ava Tau (Amateur)	_____	\$75.00	_____
Hura Tau (Professional)	_____	\$75.00	_____
Tamari'i	_____	\$75.00	_____

**Group Ahuroa**

Hura Ava Tau (Amateur)	_____	\$50.00	_____
Hura Tau (Professional)	_____	\$50.00	_____
Tupuna (ages 45+)	_____	\$50.00	_____

**Tahitian Drumming**

Hura Ava Tau (Amateur)	_____	\$50.00	_____
Hura Tau (Professional)	_____	\$50.00	_____

**Tahitian Music**

Hura Ava Tau (Amateur)	_____	\$50.00	_____
Hura Tau (Professional)	_____	\$50.00	_____

**GROUP Entries – Total:** \_\_\_\_\_

*Please attach the order of your performance schedule and if the music and drumming will be judged during the 'Ote'a and/or Aparima & Ahuroa performance or if they are to be judged separately during the performance.*

**Mail: Pua Tokumoto \* Tahiti Fête of San Jose \* 3 Alae Street \* Hilo, HI 96720**



# SOLO APPLICATION

## 2010 Tahiti Fête of San Jose

### 'Ote'a Vahine & Tane Solos

Name of Pupu Ori (halau) \_\_\_\_\_ Ra'atira Pupu (kumu) \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zipcode \_\_\_\_\_

eMail Address \_\_\_\_\_ Telephone \_\_\_\_\_

*Print Clearly Contestant Name(s) and Date of Birth after each name (for example: 06/04/94)*

#### Ages 5-8

Names: Vahine \_\_\_\_\_ Tane \_\_\_\_\_  
Vahine \_\_\_\_\_ Tane \_\_\_\_\_

#### Ages 9-12

Names: Vahine \_\_\_\_\_ Tane \_\_\_\_\_  
Vahine \_\_\_\_\_ Tane \_\_\_\_\_

#### Ages 13-15

Names: Vahine \_\_\_\_\_ Tane \_\_\_\_\_  
Vahine \_\_\_\_\_ Tane \_\_\_\_\_

#### Ages 16-18

Names: Vahine \_\_\_\_\_ Tane \_\_\_\_\_  
Vahine \_\_\_\_\_ Tane \_\_\_\_\_

#### Ages 19-24

Names: Vahine \_\_\_\_\_ Tane \_\_\_\_\_  
Vahine \_\_\_\_\_ Tane \_\_\_\_\_

#### Ages 25-34

Names: Vahine \_\_\_\_\_ Tane \_\_\_\_\_  
Vahine \_\_\_\_\_ Tane \_\_\_\_\_

#### Masters - Ages 25-34

Names: Vahine \_\_\_\_\_ Tane \_\_\_\_\_  
Vahine \_\_\_\_\_ Tane \_\_\_\_\_

*For extra names, please attach a sheet with names, addresses, telephone, age category and birthdates of all solo contestants. On the heading, include the name & address of the group & the director's name and telephone.*

Total Solo entries \_\_\_\_\_ x \$55 each                      Total \$ \_\_\_\_\_  
*Fee includes free Tahiti Fête of San Jose admission for Saturday, July 3, 2010*

Mail: Pua Tokumoto Tahiti Fête of San Jose 3 Alae Street Hilo, HI 96720



# VIDEO PASSES

## 2010 Tahiti Fête of San Jose

Name of Pupu Ori (halau) \_\_\_\_\_ Ra'atira Pupu (kumu) \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zipcode \_\_\_\_\_

eMail Address \_\_\_\_\_ Telephone \_\_\_\_\_

### Video Passes:

Friday, July 2, Solo Elimination Competition @ DoubleTree Hotel San Jose \$5.00 \_\_\_\_\_

One-Day Pass - July 3, 4 or 5 at the SJSU Event Center (circle day) \$25.00 per day \_\_\_\_\_

**Pre-Order by mail with this form only – Save \$30!**

**SPECIAL WEEKEND 4-Day Video Pass (Friday to Monday, July 2-5) Pass \$50.00 \_\_\_\_\_**

(For Pre-Order Weekend Passes, you can pick them up at the Fête Ticket Booth on Friday, July 2<sup>nd</sup> by the Solo Registration Area, lobby of the DoubleTree Hotel San Jose). Must be pre-ordered by June 5th, 2010, otherwise Weekend Pass is \$60.00

If you wish to have the passes mailed to you, please indicate this on your form.

**Note:** For Solo Eliminations on Friday, July 2nd, you may set up in the back or film from your seat only. During the competition at the SJSU Event Center, video filming must be done from your seat while sitting, No standing from your seat. Only one name per pass, please. Pre-paid Video Passes may be picked up at the solo or group registration table. If you pre-order we can mail the passes to you. Video cameras will not be allowed inside the stadium without a pass. For more than 5 passes, please include a separate sheet of names.

Pass Name \_\_\_\_\_ Total \_\_\_\_\_

Pass Name \_\_\_\_\_ Total \_\_\_\_\_

Pass Name \_\_\_\_\_ Total \_\_\_\_\_

Pass Name \_\_\_\_\_ Total \_\_\_\_\_

Pass Name \_\_\_\_\_ Total \_\_\_\_\_

Mail To: Pua Tokumoto  
3 Alae Street  
Hilo, HI 96720

Please Mail Passes to me \_\_\_\_\_



## Sound/Stage Set-Up Request

Tahiti Fête of San Jose 2010

Deadline: June 12, 2010

Category \_\_\_\_\_

(*'Ote'a, Aparima, Drumming, etc*)

Name of Group \_\_\_\_\_ Contact Person \_\_\_\_\_

Email address \_\_\_\_\_ Telephone \_\_\_\_\_

*This form is necessary to help with your set-up. Please mail this to Dwight Tokumoto or email to him at: [PuaTahiti@aol.com](mailto:PuaTahiti@aol.com). Please complete the separate Sound set-up chart. This form will be emailed to you separately as well as a sample set-up chart.*

1. Number of microphones and placement on stage:

2. Number of Direct Input boxes:

3. Any lighting requirement?

4. Any stage or dance area requirements? Are dancers coming out from the front, sides or from the back, bleachers, all four corners, etc.?

5. Are you using any special effects? (fog, props, etc.)

*Please attach the order of your performance schedule and if the music and drumming will be judged during the 'Ote'a and/or Aparima & Ahuroa performance. Deadline: May 15, 2010*



# HALAU TICKETS

## 2010 Tahiti Fête of San Jose

Name of Group \_\_\_\_\_ Contact Person \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_ Zipcode \_\_\_\_\_

E-Mail Address \_\_\_\_\_ Telephone \_\_\_\_\_

### All Tickets – Halau Rate @ \$13 per day

Orders must be placed by the kumu or halau representative. Special tickets prices are only for halaus entering the Tahiti Fête of San Jose 2010. Soloists entering on their own will be allowed to purchase up to 4 tickets at this price. This special is not available at the Box Office, only through PuaTahiti Productions. In order to assure groups are all able to purchase these discounted tickets, **Halaus can order a maximum of 350 tickets per (event) day for their group.** Tickets will also be available at the regular price on our website: [www.tahitifete.com/](http://www.tahitifete.com/) or through TicketMaster (however, they charge a fee). Those ordering from our website can also request to be seated with a particular group.

- Halau Ticket Orders must be completed by **May 15, 2010**. After that date, if there are any extra tickets, they will be sold at regular price. No exceptions! We expect tickets to sell out so order early.
- Only money orders, bank checks or cashier’s checks will be accepted. Tickets are available now for pre-purchase and will be mailed to you in April. Please write the halau name on the check. Make the check out to **Pua Tokumoto**.
- Tickets are mailed in bulk to the kumuhulas or a designee. Please include a self-addressed, stamped envelope for small orders or \$5.00 for Priority Mailing for orders of 200 tickets or more.
- We will do our best to seat all your people together, however, it is not always possible. The SJSU Box Office and other ticket outlets keep some of the reserved tickets. Please send in your main order as soon as possible, you can always order extra later on, as long as it is before the deadline. Order early since we sold out in May at the last event. **Total limit: 350 tickets per halau per day (event).**
- Tickets for the Friday morning Solo Dance Eliminations are \$3.00 each and should be paid in cash at the entrance to the DoubleTree Hotel Ballroom or ordered in advance.

### Ticket Order (deadline, May 15):

_____	Friday, July 2, 2010 @ \$3 each	_____	<i>(Solo Eliminations at DoubleTree)</i>
_____	Saturday, July 3, 2010 @ \$13 each	_____	<i>(Solo Finals, Ori Rau, Hura Ava Tau)</i>
_____	Sunday, July 4, 2010 @ \$13 each	_____	<i>(Hura Ava Tau, Hura Tau)</i>
_____	Monday, July 5, 2010 @ \$13 each	_____	<i>(Hura Tau, Awards)</i>

Mail To: Pua Tokumoto  
3 Alae Street  
Hilo, HI 96720

Total \_\_\_\_\_



# INTENT TO ENTER - 2010

**Due: March 31, 2010**

(Print or Type)

Name of Halau \_\_\_\_\_ Contact \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zipcode \_\_\_\_\_

Telephone # \_\_\_\_\_ Fax \_\_\_\_\_ email: \_\_\_\_\_

Approximate number of dancers/musicians in group \_\_\_\_\_

Approximate number of hotel rooms needed \_\_\_\_\_

*We intend to enter the following categories:*

### Group 'Ote'a

Traditional Hura Ava Tau (Amateur) \_\_\_\_\_

Traditional Hura Tau (Professional) \_\_\_\_\_

Tamari'i 'Ote'a \_\_\_\_\_

Ori Rau (Contemporary) \_\_\_\_\_

### Group Aparima

Hura Ava Tau (Amateur) \_\_\_\_\_

Hura Tau (Professional) \_\_\_\_\_

Tamari'i Aparima \_\_\_\_\_

### Group Ahuroa

Hura Ava Tau (Amateur) \_\_\_\_\_

Hura Tau (Professional) \_\_\_\_\_

Tupuna Ahuroa (ages 45+) \_\_\_\_\_

### Tahitian Drumming

Hura Ava Tau (Amateur) \_\_\_\_\_

Hura Tau (Professional) \_\_\_\_\_

### Tahitian Music

Hura Ava Tau (Amateur) \_\_\_\_\_

Hura Tau (Professional) \_\_\_\_\_

Solos – Ori Tahiti \_\_\_\_\_

Approximate how many soloists? \_\_\_\_\_

Please email to: [PuaTahiti@aol.com](mailto:PuaTahiti@aol.com)

You can also mail this form to:

**Pua Tokumoto**

**3 Alae Street**

**Hilo, HI 96720**