

December 1, 2006



Dear Artistic Director,

It is with great pleasure that I write to you regarding the 2007 Tahiti Fête of Hilo. The event will be on October 6 & 7, 2007 at the Afook-Chinen Civic Auditorium.

Auditorium doors will open at 9:30 a.m. until approximately 5:30 p.m. Craft and food booths will be outside and in the Butler Building.

We have new and exciting categories including a **Tamariki 'Ote'a & Aparima** for children 14 years and under.

Following the Awards Presentation the afternoon of October 7th, we will be having an optional halau critique session at approximately 6:30 - 7:30 p.m., it will be announced again during the Fête.

For your lodging needs, the **Hilo Seaside Hotel -126 Banyan Way, Hilo**, is offering a special rate for all participants and friends. This kama'aina hotel and co-sponsor of the event, is offering a daily room rate (excluding tax) of only **\$69.00** for a standard room, maximum 4 to a room.

You will need a credit card when registering at the hotel. Rooms are large, attractive and comfortable. When reserving rooms, mention you are with the Tahiti Fête to qualify for these special rates. It's best to assign one person to act as liaison with the hotel sales department. For reservations Sales Manager, Rochelle Kagawa at: Toll-free: **1 (800) 560-5557**.

Regular priced tickets to the Tahiti Fête will be \$12.00 per day, \$8.50 for children or \$20 for a Weekend Pass. All tickets will be available for purchase by August. You may pre-order special Halau tickets with your entry application at \$6.00 each per day or \$10 for a Weekend Pass. Participating groups may elect to sell these tickets as a fund-raiser. **Dancers entering the Solo Division will be given complimentary admission to the Fête on Saturday, October 6th only. If they also chose to attend on Sunday, they must purchase a halau rate admission ticket.** All other performers, kumus, etc. must purchase an admission ticket to the Fête.

Information on dressing room assignment, registration at the Fête, practice time at the auditorium and at the hotel, and other pertinent data will be sent to you before the event. Please submit your "Intent To Enter" as soon as possible, by August 1, 2007.

Soloists will register and receive their numbers on Saturday morning, October 6th by the back area of the Afook-Chinen Civic Auditorium.

Deadline for Group Applications is August 25th, and for soloists, September, 22nd.

Thank you in your interest and participation in this exciting program. Your participation in the Tahiti Fête of Hilo will be a welcomed addition to this new and exciting Big Island annual event.

Mauruuru,

Pua Lilia Tokumoto, Producer
Tahiti Fête of Hilo

PuaTahiti@aol.com

<http://www.tahitifete.com/>

Calendar Deadlines

Intent to Enter	...	August 1, 2007
Group Applications	...	August 25, 2007
Tane & Vahine Hilo-Tahiti Entry Applications	...	September 1, 2007
Solo Applications	...	September 22, 2007
Halau-Rate Ticket Orders	...	October 1, 2007
Fact Sheets Due	...	October 5, 2007



Tahiti Fête of Hilo

2007

APPLICATION PROCESS

COMPETITION DATES AND TIMES

The Tahiti Fête of Hilo will be held on October 6 & 7, 2007, at the Afook-Chinen Civic Auditorium. Hours will be from 9:30 a.m. to 5:30 p.m.

AUDITORIUM SPECIFICATIONS

The total dance and music floor area is approximately 60' wide x 70' deep. The floor of the dance area is made of wood.

ELIGIBILITY/CATEGORIES

Group competition is open to any halau, studio, organization, or dance company, with a minimum of five (5) dancers and no maximum. Soloists from any halau or organization may also participate. Independent soloists are also welcomed.

Solo Categories and Divisions are as follows:

Baby Tamarii Exhibition (boys & girls) 2-5 years old - *1st on Saturday & Sunday (all children get a small gift for their participation. Must be dressed in Polynesian wear)*

Ori Tahiti Solo -Tamahine (girls) 5-8 years old

Ori Tahiti Solo -Tamaroa (boys) 5-8 years old

Ori Tahiti Solo -Tamahine 9-12 years old

Ori Tahiti Solo -Tamaroa 9-12 years old

Ori Tahiti Solo -Intermediate Tamahine 13-15 years old

Ori Tahiti Solo - Intermediate Tamaroa 13-15 years old

Ori Tahiti Solo -Junior Vahine 16-18 years old

Ori Tahiti Solo -Junior Tane 16-18 years old

Ori Tahiti Solo -Lower Senior Vahine 19-24 years old

Ori Tahiti Solo -Lower Senior Tane 19-24 years old

Ori Tahiti Solo -Upper Senior Vahine 25-34 years old

Ori Tahiti Solo -Upper Senior Tane 25-34 years old

Ori Tahiti Solo -Masters Level Vahine 35-49 years old

Ori Tahiti Solo -Masters Level Tane 35-49 years old

Ori Tahiti Solo - Upper Masters Level Tane 50+

Ori Tahiti Solo - Upper Masters Level Vahine 50+

Group Categories and Divisions

'Ote'a Division

Group Traditional 'Ote'a - Hura Ava Tau (Amateur) Category
Group Traditional 'Ote'a - Hura Tau (Professional) Category
Group "Ori Rau" Contemporary 'Ote'a (one Category only)
New! Tamarii (Children's) 'Ote'a -14 years old and under (one Category only)

Aparima Division

Group Aparima - Hura Ava Tau (Amateur) Category
Group Aparima - Hura Tau (Professional) Category
New! Tamarii (Children's) Aparima -14 years old and under (one Category only)

Ahupurotu/Ahuroa Division

Group Ahupurotu/Ahuroa - Hura Ava Tau (Amateur) Category
Group Ahupurotu/Ahuroa - Hura Tau (Professional) Category
Group Tupuna "Mama Ru'au" Ahuroa - age 45+ Category

Music & Drumming Divisions

Tahitian Drumming - Hura Ava Tau (Amateur) Category
Tahitian Drumming - Hura Tau (Professional) Category
Tahitian Music - Hura Ava Tau (Amateur)
Tahitian Music - Hura Tau (Professional) Category

Time Limits - Total Group Performance

Time starts when the Ra'atira speaks or when the drumming, music or dance begins - at the very beginning of the performance. Must be done in one performance.

Total Group Performance (example: 4 or 5 categories total)

'Ote'a, Aparima, Music & Drumming (4 categories)
Minimum: 15 minutes Maximum: 45 minutes

'Ote'a, Aparima, Music & Drumming & Ahuroa or Tamarii 'Ote'a and/or Aparima (5 categories)
Minimum: 19 minutes Maximum: 45 minutes

Time Limits: individual performances of:

Group 'Ote'a	6 minutes	12 minutes
New! Tamarii 'Ote'a & Aparima	4 minutes	8 minutes
Group Aparima	5 minutes	10 minutes
Group Ahuroa	5 minutes	10 minutes
Drumming	5 minutes	12 minutes
Music	5 minutes	10 minutes

TIME LIMITS for Solo Finals - maximum of 2 minutes. All drumming for elimination and finals done by our house drummers.

PENALTY: The penalty for going over or under the group time limit is 25 Points per minute or a fraction thereof. MAXIMUM Solo Dance Points:100 •

GUIDELINES FOR ALL PARTICIPANTS



'Ote'a and Aparima

1. Groups must consist of a minimum of five (5) dancers (vahine and/or tane). No maximum.
2. Group drummers or musicians will be limited to a maximum of twenty (20). Drummers/musicians must be appropriately costumed.
3. Live music is encouraged, however, taped or CD music may also be used only for Hura Ava Tau (Amateur) category or Tamarii categories. Hura Tau must have live music and drumming.
4. Groups must have an entrance and exit routine.
5. For each category, only one entry per halau, please.
6. 'Ote'a costumes must be made using natural fibers such as mo're, ti, other vegetations, tapa, shells, etc.
7. Aparima costumes may include natural fibers and/or pareos.
8. Costumes may be traditional or contemporary and should reflect the category you are entering.
9. Our new children's categories - Tamarii 'Ote'a or Tamarii Aparima is for ages 14 & under.
10. Groups may enter either the traditional, contemporary (*Ori Rau*) or Tamarii 'Ote'a. If a group enters all the categories, the highest score from either the traditional, contemporary or Tamarii 'Ote'a scores will be used to calculate the score for the Overall Winning Group.

Ahuroa (Ahupurotu)

1. Dancers must be female. Male escorts may lead the dancers into the dance area.
2. Dancers must wear long or calf-length mu'umu'u-style dresses also called "ahuroa" in Tahitian. Pareos may be used to wrap around the dresses.
3. Live music is encouraged but taped music is okay.
4. Tupuna Ahuroa is mostly composed of women ages 45 and over. You may enter both the regular ahuroa as well as the Tupuna Ahuroa, as long as you do not use the same dancers and song in both categories.

Drumming/Music

1. There is a maximum of twenty (20) drummers and/or musicians for the group categories.
2. You may elect to enter at least four or five of the group categories under one performance. If so, please see the time limits below. For extra categories, please add 10 more minutes.
3. The drumming competition can be judged together during the 'Ote'a group dance presentation or separately at another time during the competition. Music may also be judged separately or during the Aparima or the Ahuroa dance presentation. The three groups with the highest scores will be the winners.
4. Musicians may only enter the competition in either the Junior or Senior Division. There will be no borrowing of musicians among the categories, unless one of the halaus is NOT entering the drumming or music competition, and only entering the dance competition.

Group Categories

Directors alone decide on whether their group best fits the **Hura Tau** or **Hura**

Ava Tau Category. In general, group divisions are identified as follows:

- **Hura Ava Tau Category:** any small, new, or amateur group with a minimum of five (5) dancers and no maximum; has never place First in any major Fête competition as a Hura Tau (senior/professional) group. Groups may not simultaneously participate in the Hura Tau division during the same year. A group winning First place in this category may enter the Hura Ava Tau category again however, if the group wins first place a second time, it must thereafter enter the Hura Tau (professional) Division.
- **Hura Tau Category:** any professional or long-time dance group with a minimum of five (5) dancers and no maximum. Groups may not simultaneously participate in the Hura Ava Tau category during the same year.

Overall Winning Group*

Total scores of the 'Ote'a (either traditional, contemporary or Tamarii), Aparima (regular or Tamarii), Drumming, Music, Ahuroa (either regular ahuroa or tupuna ahuroa) will be added to select the Overall Winning Group for the Tahiti Fête of Hilo 2007. Groups qualifying for the Overall Award must compete in all these categories. **A minimum of three groups in each -- Hura Ava Tau and Hura Tau must qualify in order for this award to be given.**

For groups entering the regular Ahuroa and the Tupuna Ahuroa, the highest score of either category (not both) will be added to the group's overall scores to determine the Overall Winning Group. Same rule goes with the traditional, contemporary or Tamarii 'Ote'a and the regular or Tamarii Aparima.

Overall Winning Soloists

This award goes to the top scoring Vahine (female) and Tane (male).

Group with Highest Winning Soloists

This award goes to the halau or group with the highest number of soloists placing 1st, 2nd or 3rd place. A minimum of 16 soloists per halau must enter to qualify for this award.

Fact Sheets

All groups must submit fact sheets no later than Friday, October 5, 2007. The following should be included in the Fact Sheet: name of group, artistic director, name of 'O'tea Aparima and/or Ahuroa piece, words and translations to the songs used, the story or research behind the selection and a brief outline of the choreography, costume and colors used. Please submit six (6) copies of fact sheets.

"SYMPHONY OF DRUMS"

We are asking all drummers to locate themselves around the dance area and to please participate in the closing ceremony on Sunday, October 7th. House drummers will lead drummers into the "Symphony of Drums" performance to represent the unity, collegiality, and aloha of all participating groups.

ORI TAHITI SOLO DANCE COMPETITION

1. **Contestants will be given their solo numbers on Saturday, October 6th, from 8:00 a.m. at the Afook-Chinen Civic Auditorium, back entrance area.** Numbers should be pinned in front of the pareo, in visible sight.
2. House drummers will provide all drumming for eliminations and finals. All dancing will be impromptu.
3. Ori Tahiti Eliminations participants must wear a pareo. Hipbands or hip heis may be used but no tassels. Hip band must be 3" or less, it's O.K. if ferns or leaves stick out a bit. Headdress or head hei is optional. No hand objects allowed.
4. After the eliminations, dancers going into finals will be announced by number.
5. For the finals, dancers must perform in pareo. The length of the pareo should not be below the knee, however, know that judges also dislike very short pareos. Head heis are optional. No hip heis, i'is or hand-held objects will be permitted. During finals, two dancers will perform at a time.
6. The winners of the finals are those who receive the three top highest scores in each division. There is no limit as to the amount of soloists from any halau or group. Independent dancers may also enter.

COSTUMES

Costumes should compliment and be appropriate for the dance. Natural products such as shells, fresh flowers, seeds, tapa, tassels, ferns, and other leaves, are acceptable for hip and hei upo'o (head heis) using an authentic Tahitian styling. No plastic or silk flowers should be used. Adornments on headgears and costumes should be mostly sewn on to the costume, not glued. I'is, fans, coconuts, ti leaves, or other hand-held implements may also be used. 'Ote'a skirts must be made of mo're and may be "double" or "single" skirts. Costumes for 'ote'a will be in either the traditional or contemporary category. Please, no purple or mostly black skirts - these are the Tahitian colors of mourning! Black mo're may be used for accenting a costume or alone if you are entering the contemporary 'ote'a category.

(48) AWARDS - SOLOISTS

- 1^s t -2nd - 3rd Place - Vahine/Tane ages 5-8 • Trophy + gift
- 1^s t -2nd - 3rd Place - Vahine/Tane ages 9-12 • Trophy + gift
- 1^s t -2nd - 3rd Place - Vahine/Tane ages 13-15 • Trophy + gift
- 1^s t -2nd - 3rd Place - Vahine/Tane ages 16-18 • Trophy + gift
- 1^s t -2nd - 3rd Place - Vahine/Tane ages 19-24 • Trophy + gift
- 1^s t -2nd - 3rd Place - Vahine/Tane ages 25-34 • Trophy + gift

1st - 2nd - 3rd Place - Vahine/Tane ages 35-49 • Trophy + gift

1st - 2nd - 3rd Place - Vahine/Tane ages 50+ • Trophy + gift

GROUP AWARDS

Overall Winning Tane (male) & Vahine (female) Soloist -
\$200 each and special gifts.

Group with Highest Winning Soloists: Given to the halau or group with the highest number of 1st, 2nd & 3rd place winners. Halau Director wins \$500 in cash. **To qualify, halau must enter at least 16 soloists under the halau name.**

GROUP AWARDS

Hura Tau (Professional)

1st Place 'Ote'a • Trophy + \$400.
\$300.
2nd Place 'Ote'a • Trophy + \$300.
3rd Place 'Ote'a • Trophy + \$200.
\$150.

1st Place Aparima • Trophy +

2nd Place Aparima • Trophy + \$200
3rd Place Aparima • Trophy +

1st Place Ahuroa • Trophy
2nd Place Ahuroa • Trophy
3rd Place Ahuroa • Trophy

Hura Tau (Professional)

1st Place Music • Tahitian Ukulele
or Fa'atete
2nd Place Music • Tahitian Ukulele
or Fa'atete
3rd Place Music • Tahitian Ukulele
To'ere or Fa'atete

1st Place Drumming • To'ere

2nd Place Drumming • To'ere

3rd Place Drumming •

Hura Ava Tau (Amateur)

1st Place 'Ote'a • Trophy + \$300.
\$200.
2nd Place 'Ote'a • Trophy + \$200.
\$150.
3rd Place 'Ote'a • Trophy + \$100.
\$100.

1st Place Aparima • Trophy +

2nd Place Aparima • Trophy +

3rd Place Aparima • Trophy +

1st Place Ahuroa • Trophy
2nd Place Ahuroa • Trophy
3rd Place Ahuroa • Trophy

1st Place Music • Tahitian Ukulele

1st Place Drumming • To'ere or

COSTUME Judges will check the quality of the costumes and their appropriateness and integration with the dance. Natural materials such as feathers, shells, fresh flowers, ferns and other greens are favored. After each group performance two dancers from each group may be selected to show their 'ote'a costumes to the judges for examination. Costumes should be mostly sewn, not glued. No artificial flowers. Detail and overall impression of the costume does count! *Please state if your 'Ote'a costume is Traditional or Contemporary on your entry application form, under the 'Ote'a section.*

THEME and INTERPRETATION Judges will listen for the quality of the music and the appropriate drum beats for each dance as well as its integration with the theme of the dance. Proper pronunciation and understanding of Tahitian lyrics used is very important in interpreting the theme.

CHOREOGRAPHY This is a very important area and refers to the dance composition/organization and arrangement using traditional Tahitian dance movements. Appropriate translation and interpretation of your theme, as outlined on your Fact Sheets, should be reflected in the choreography. Judges will also look for creativity, style, form, and whether or not the dancers were engaged and their attention held by the performance.

EXECUTION & PRECISION This area is concerned with the performer(s) overall presentation and how he/she/they works with the stage space and audience. Judges will look for the quality of the performer's technique in, for example, entering and exiting the dance area, and making dance transitions. Traditional Tahitian steps and movements will also be observed. Remember that Tahitian dance is much more spontaneous than hula, allow for a more lively interpretation and vitality. Coordinating dance movements with the music will be observed.

EXPRESSION/ESPRIT D'CORPS Facial and other expressions should match the lyrics or theme of the music. For example, when performing to a somber or tragic story, dancers should not be smiling. For groups, judges look for the technical ability of the dance group to relate to one another, to convey a feeling of ensemble.

CREATIVITY Be as creative as possible using mostly traditional Tahitian steps and even some newer steps. The use of props and other enhancements are allowed.

Tahiti Fête of Hilo 2007

Application Deadline:

August 25, 2007 - Groups •
September 22, 2007 - Soloists
Halau Contact Person



eMail _____

Please Print

Name of Pupu Ori (halau) _____ Ra'atira
Pupu (kumu) _____

Address _____ City _____ State
_____ Zipcode _____

Telephone () _____ Fax ()

Ori Tahiti Categories
Total \$

Entry Fee

Group 'Ote'a _____	Hura Ava Tau (Amateur)	_____ \$75.00
_____	Hura Tau (Professional)	_____ \$75.00
_____	Ori Rau (Contemporary 'Ote'a)	_____ \$75.00
_____	Tamarii 'Ote'a (ages14 & under)	_____ \$50.00

New! Must check 'Ote'a Costume Design: Traditional _____
Contemporary _____

(If you enter more than one 'Ote'a, please attach paper stating the type of costume for each entry)

Group Aparima _____	Hura Ava Tau (Amateur)	_____ \$75.00
_____	Hura Tau (Professional)	_____ \$75.00
_____	Tamarii Aparima (ages14 & under)	_____ \$50.00

Group Ahuroa _____	Hura Ava Tau (Amateur)	_____ \$50.00
_____	Hura Tau (Professional)	_____ \$50.00

"Mama Ru'au" Tupuna Ahuroa - ages 50 and over _____
\$50.00 _____

Tahitian Drumming _____	Hura Ava Tau (Amateur)	_____ \$50.00
_____	Hura Tau (Professional)	_____ \$50.00

Tahitian Music _____	Hura Ava Tau (Amateur)	_____ \$50.00
_____	Hura Tau (Professional)	_____ \$50.00

GROUP Entries - Total:

Mail: _____
Pua Tokumoto
Tahiti Fête of San Jose
3 Alae Street
Hilo, HI 96720

SOLO APPLICATION

'Ote'a Vahine & Tane Solos
2007 Tahiti Fête of Hilo

Name of Pupu Ori (halau) _____ Ra'atira Pupu
(kumu) _____

Address _____ City _____
State ____ Zipcode _____

eMail Address _____ Telephone _____

Print Clearly Contestant Name(s) and Date of Birth after each name (for example: 06/04/94)

Ages 5-8

Names: Vahine _____ Tane _____

Vahine _____ Tane _____

Ages 9-12

Names: Vahine _____ Tane _____

Vahine _____ Tane _____

Ages 13-15

Names: Vahine _____ Tane _____

Vahine _____ Tane _____

Ages 16-18

Names: Vahine _____ Tane _____

Vahine _____ Tane _____

Ages 19-24

Names: Vahine _____ Tane _____

Vahine _____ Tane _____

Ages 25-34

Names: Vahine _____ Tane _____

Vahine _____ Tane

Masters 35-49

Names: Vahine _____ Tane

Vahine _____ Tane

Ages 50+

Names: Vahine _____ Tane

Vahine _____ Tane

For extra names, please attach a sheet with names, addresses, telephone, age category and birthdates of all solo contestants. On the heading, include the name & address of the group & the director's name and telephone.

All soloists will get free admission to the event on Saturday, October 6.

Total Solo entries _____ x \$40 each

Total \$ _____

Mail: Pua Tokumoto
Tahiti Fête of San Jose
3 Alae Street
Hilo, HI 96720

Name of Group _____ Director

OPTIONS

Video Passes \$15/DAY Pass (indicate which day) _____ _____
\$25/Weekend Pass _____

*Note: Video filming must be done from your seat, No on-floor set-up. Only one name per pass, please. All passes will be picked up at the Hospitality Booth on the day of the Event.

Pass Name _____

Teeshirts - Special for halaus or groups only. Order as a fundraiser.

2007 Tahiti Fête of Hilo TEESHIRTS @ 10.00 each

Designed by Hilo's own, Nelson Makua of **Na Makua Designs**

(Teeshirts will be \$15 at the Fête). High Quality, Pre-Shrunk Hanes Beefy-Tees or similar.

Pick up pre-ordered Teeshirts at the Hospitality Booth on day of the fête or before.

State amount of each size:

Small _____ Med _____ Large _____ X-Large _____ (\$15 at the Fête)

XX-Large _____ \$13.00 (\$18 at the Fête)

Special Order: 3X _____ 4X _____ 5X _____ 6X _____ @ \$17.00 (\$20 at the Fête)

Program Advertising for Halau

Business Card Ad (please include card/ad) 1/4 Page Ad 1/2 Page Ad 1 Full Page (8 1/2 x 11") \$ 35 _____ \$ 70 _____ \$125 _____ \$250 _____

Admission Tickets - Can be used as a Fundraiser for the group. (Regular daily admission is \$12.00 - single day; \$20 for a Weekend Pass) **Halau Rate:** \$6.00 per Daily Ticket (half-price) or \$10 per Weekend Pass (half-price).

As a halau fundraiser, you can sell it to others at the regular price of \$12.00 per day or \$20 Weekend Passes.

\$6.00 x _____ Tickets = _____ Saturday _____
Sunday _____
\$10.00 x _____ Tickets = _____ Weekend Passes

All Dancers, musicians, assistants, must all have an Admission Ticket. All tickets go to ONE representative in the halau. That representative will distribute the tickets to the dancers and group members. For the special Halau Rate, separate orders from individuals associated with the group will not be accepted, it must go through the halau representative. Please include a self-stamped addressed envelope and a Cashier's Check or Money Order. If you live in Hilo and can pick up the tickets, you may pay in cash. **No personal or halau checks allowed.** Halau rate also applies to Independent Soloists. All Soloists will get free admission to the Fête on Saturday, October 6th only. They will need a ticket for Sunday, October 7th.

TOTAL AMOUNT ENCLOSED \$ _____

MAIL TO: Pua Tokumoto
3 Alae Street
Hilo, Hawaii 96720

For more information: (808) 935-3002 • fax (808) 961-6099
email: PuaTahiti@aol.com



**2007 Tahiti Fête of Hilo Intent
To Enter**

Due: August 1, 2007

Name of Halau or Group _____

Address _____ City _____ State _____
Zip _____

Kumuhula/Director _____ eMail Address _____

Telephone(s) () _____ Fax ()

Number of Dancers participating in Group Division _____ Approx. Total
Number of Soloists _____

We plan to enter the following categories:

Hura Ava Tau 'Ote'a	Hura Tau 'Ote'a
Ori Rau (Contemporary O'tea)	Tamarii 'Ote'a
Hura Ava Tau Aparima	Hura Tau Aparima
Hura Ava Tau Ahuroa	Hura Tau Ahuroa
Tupuna Ahuroa (45+)	Tamarii Aparima
Hura Ava Tau Drumming	Hura Tau Drumming
Hura Ava Tau Music	Hura Tau Music

Soloists Division _____
Approx. # of Hotel rooms needed _____
Approx. # of Two-Day Weekend Admission Tickets Needed _____

Brief History of Group or Halau:

Mail to: Pua Tokumoto, 3 Alae Street, Hilo, HI 96720 • Or email:
PuaTahiti@aol.com
or Fax: (808) 961-6099